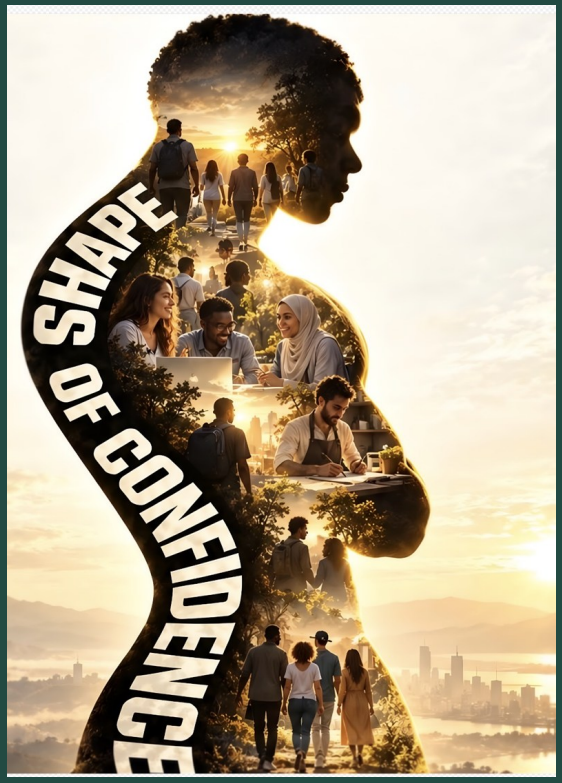
THE TEXAS ISSUE / A GLOBAL INVITATION

The Shape of Confidence

Small-town roots.
World-sized possibility.



Shape of Confidence

Draft caption: This is how I give confidence a shape: something you can see before you find the words for it.

Big Prayer Museum entrance artwork · Artist credit to confirm

JOSEPH RENWICK RANDON

From a place called Big Prayer to a living museum for humanity.

BIG PRAYER MUSEUM®

PRIVATE REVIEW EDITION • 2026

A NOTE ON THIS EDITION

Read. Reflect. Participate.

Adapted from the November 13, 2026 Texas issue of *The Living Book*. This is the founder's digital book and public-facing editorial material, not a completed memoir manuscript. The title and 37-spread sequence are preserved. The cover now showcases the original Shape of Confidence entrance artwork. The interactive elements have been adapted to readable references and practical prompts.

Rights & credits

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Reader access

The contents and chapter links work in compatible PDF viewers. External sources require an internet connection. The PDF does not collect or submit data. In the web reader, the artist inquiry only opens a draft in your email app. Nothing is sent automatically. Neither edition contains embedded credentials, private records or audio. A download can still be copied; secure hosting controls who obtains it, not what happens to a file after download.

Editorial source

OPEN-THIS-BOOK.html, original Texas issue supplied through the founder's November 13, 2026 correspondence. Source links carried from that edition are included for reader reference; links and dated claims are not a new fact-check.

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Big Prayer Museum®

A living museum built from family memory and carried forward through participation.

Preserve the story

Big Prayer Museum in Fulshear brings together photographs, documents, artworks, objects, and oral histories. Its focus is not only what survives, but what people can learn from it and carry forward. The museum's physical spaces and digital experiences are developing in stages.

Begin with the place

In a 2017 Fort Bend County Historical Commission oral history, Joseph recalls that his grandmother Ellen Cockrell Adams lived in the community known as Big Prayer, and he connects his grandfather Cornelius Randon to Little Prayer. The museum grew from this family landscape; the interview does not establish official boundaries or the origin of the names.

Take a position on the Court

The Court of Life™ is the museum's invitation to participate. Faith, Hope, and Love are at the center. Think. Act. Positive. turns attention into a next move: tell a story, share a memory, teach something, or lend a hand.

The Shape of Confidence

The cover artwork begins an invitation: come see Big Prayer Museum in person, then put confidence to work by doing one thing that helps someone else.

Start here

Enter Big Prayer Museum · About the museum · What the museum does · Documentary and archive

Family-history source: Joseph Renwick Randon oral history, April 4, 2017, interviews by Jane Goodsill and Jesse Matthews, Fort Bend County Historical Commission. See the founder's archive.

AN INSIDE VISUAL OPENER

The Fourth Dimension

A visual idea for entering the living book.



The Fourth Dimension

An imagined architecture for moving through the story: from the museum, through the Shape of Confidence, to SoundWater and our shared responsibility. This is a visual concept, not an existing building.

Founder-supplied illustration · Creator credit to confirm

Back to Big Prayer Museum

Begin the Big Prayer story

Big Prayer · From family roots to Big Prayer Museum

The beginning · Big Prayer

Before a museum, there was a place.

Joseph Renwick Randon grew up in a small Texas community known locally as Big Prayer.

In his 2017 Fort Bend County oral history, he describes family life north of downtown Fulshear: his grandmother’s community was Big Prayer; the area associated with his grandfather was Little Prayer.

Years later, the name carries into Big Prayer Museum—a place for remembering, creating, learning and participating.

The place gives the story its roots.
The people give it a future.

Editorial narrative based on the founder’s account. Big Prayer is presented as a local community name, not an incorporated city or a population statistic.



Big Prayer campus

Draft caption: This is where my family’s story began to take a public shape: a living museum in the place we call Big Prayer.

Founder archive · Photographer credit to confirm

Texas roots · Global invitation

A local beginning. A wider horizon.

ARCHIVE REFERENCEJ.R. Randon wearing the Shape of Confidence design

Art and movement connect the founder’s personal story with the connected work: SoundWater, Geobody Sense Fitness, InternetJacket, Big Prayer Museum and the Court of Life.

Historical reference: Fort Bend County Historical Commission, J.R. Randon oral-history interview, April 4, 2017. The transcript is not reproduced in this book.

TEXAS · Five facts & their sources

Texas · Five perspectives

Think Texas.
See the scale.

Five ways to understand the state around this local story. Select a topic to read its dated evidence and its connection to the book.

Sources checked November 13, 2026. Statistical periods are displayed separately. Rankings and totals may change.

Texas · Evidence & meaning

The fact.
The human connection.

A world-scale economy · $2.9T

Scale invites a question: what useful contribution can a small institution make within a much larger economy?

Fortune 500 headquarters · 57

For the book, this suggests a field for relevant business conversations—not an existing sponsorship network.

Acres at King Ranch · 825,000

Land can carry work, memory and stewardship across generations.

Additional residents per day · ≈1,072

A growing population brings different stories, cultures and ways to participate.

A world-leading medical place · HOUSTON

Human development and care create an editorial connection; no medical or institutional partnership is asserted.

TEXAS · Enterprise, land, people & care

Texas · Enterprise & land

Scale.
Responsibility. Possibility.

$2.9T

A world-scale economy

The Texas Governor’s Office reports $2.9 trillion in 2025 current-dollar GDP and an eighth-place comparison with national economies, using preliminary BEA and IMF estimates.

Source · 2025 GDP · released April 17, 2026 ↗

57

Fortune 500 headquarters

The Governor’s Office reports that Texas leads the states with 57 headquarters on the 2026 list, which ranks companies by 2025 fiscal-year revenue.

Source · 2026 Fortune 500 list ↗

825,000

Acres at King Ranch

King Ranch states that its South Texas holdings cover 825,000 acres. It is one of the world’s largest ranches; this is not a claim that it is the largest.

Source · King Ranch · checked November 13, 2026 ↗

Texas · People & care

A state grows.
People give it meaning.

≈1,072

Additional residents per day

The Census Bureau estimates an increase of 391,243 Texas residents, from 31,318,578 to 31,709,821. Dividing by 365 gives about 1,072 per day. This is total population change, including births, deaths and migration—not daily arrivals.

Source · July 1, 2024–July 1, 2025 · annual-average calculation ↗

HOUSTON

A world-leading medical place

Texas Medical Center describes itself as the world’s largest medical complex. It brings care, research, education and life-science collaboration together in Houston.

Source · Texas Medical Center · checked November 13, 2026 ↗

Court of Life · Interactive sense practice

11 · Court of Life

Welcome to the Court of Life.

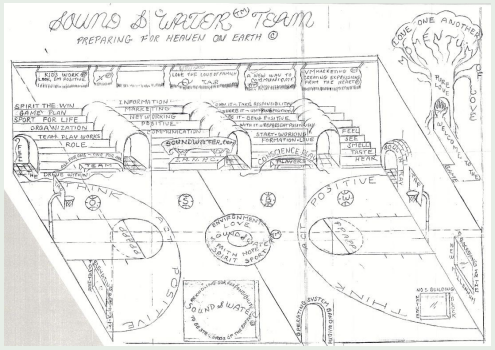
Every story starts with a position. Here, your senses bring you into the moment; Faith, Hope, and Love form the center. Select a sense, then follow a pathway into the living story.

FAITH

HOPE

LOVE

Perimeter · THINK · ACT · POSITIVE
Frame · SPIRIT · SPORTS · ENVIRONMENT



Court of Life

Draft caption: I built the Court of Life to give us a place to notice where we stand, then choose our next move.

Founder archive · Original Court drawing, not a photograph · See the museum's credit to artist Reginal Cornett

11 · Guided practice

Bring the position into your life.

FEEL

FEEL · Thumb — Pause. Notice where you are. Choose one helpful action.

SEE

SEE · Index — Look around. Notice one thing that needs care. Respond respectfully.

SMELL

SMELL · Middle — Notice a familiar scent. Let it guide a memory or a story to share.

TASTE

TASTE · Ring — Take a mindful sip of water. Consider its source.

HEAR

HEAR · Little — Listen with attention. Let someone finish, then respond with care.

THINK · Awareness

What has this sense brought to your attention?

ACT · Movement

Choose one helpful action you can complete today.

POSITIVE · Direction

Describe who benefits and what changed.

Hand positions organize sense practice. OSBW is a separate participation framework: Own It = Taste; Share It = Smell; Be It = Hear; With It = See.

Court pathways · Choose your tunnel

The court · Pathways

Choose a tunnel. Follow the story.

The court is the entrance to a book with more than one route. Read in sequence, or follow the question that brought you here.

PATHWAY 01The storyRoots, founder archive, and the origin of the vision

PATHWAY 02The practiceFive senses, TAP, and OSBW in daily action

PATHWAY 03The living museumLand, memory, art, and participation

PATHWAY 04The voicesInterview chapters from Texas to the wider world

PATHWAY 05Build with usMember contributions and collaboration

PATHWAY 06The opportunityInvestor access and the ECHO strategy

Proposed digital pathways. The physical tunnel names, directions, and connections await J.R.’s instructions.

The reader’s route

A complete story. Your own pace.

1 · Arrive

Enter the court. Notice your position and your attention.

2 · Understand

Follow the founder’s journey and the connected roles of the museum, SoundWater, Geobody, and InternetJacket.

3 · Participate

Practice one useful action. Contribute a memory, interview, or idea through the member workspace.

4 · Help build

Approved members help develop the next chapter. Investor access is granted separately for restricted material.

Follow the timeline

Opening the Book

A note at the beginning

A life becomes a living book.

Welcome to the story behind the ecosystem. Family, sport, creative expression, water, and a museum are connected here through the work of J.R. Randon.

This edition invites you to turn a page, discover a connection, and consider your own place in what comes next.

The Shape of Confidence

A working cover direction for a book that grows with the journey.

This is a digital book experience drawn from the founder archive, not a completed memoir manuscript.

Contents

Every chapter. A doorway.

The entrance01 · Court & story01 →

The art & archive02 · Art & archive02 →

The practice03 · Practice & voices03 →

The ecosystem04 · Ecosystem04 →

The opportunity05 · Investors & ECHO05 →

The partnership06 · Advertise & build06 →

Timeline · The founder journey

The timeline

Point by point.
A vision unfolds.

Follow the milestones, or select one to open its chapter.

Editorial timeline based on the founder account. Undated milestones remain undated.

The timeline · In focus

The moment.
The next move.

Family roots · Fort Bend County, Texas

Family, land, and community form the beginning of this story.

Life on the court · University of Miami

The founder archive connects basketball and a developing sense of purpose.

1996 · SoundWater takes a name

Founder-supplied milestone: the origin brand connects sound, water, and environmental awareness.

February 14, 1998 · A pledge to carry forward

Founder-supplied milestone: a commitment within the SoundWater journey.

The living museum · Big Prayer Museum

Memory, culture, art, and human participation meet in a physical place.

The living edition · A book people can help build

The Court of Life becomes a point of entry into the connected work.

Three ways to read

Story: follow the chapters in sequence.
Practice: begin with a sense and an action.
Participation: bring a source, story, or opportunity into the member pathway.

Meet the voices

Roots & position

ARCHIVE REFERENCEThe basketball foundation

A position on the court.
A direction in life.

01 · Roots & position

From position to purpose.

Family, land, and community in Fort Bend County, Texas form the roots of J.R. Randon’s story.

Basketball took him to the University of Miami, where he played power forward wearing number 4. Life after sport opened another field: creative work, entrepreneurship, and the search for purpose.

Spirit · Sports · Environment

The founder journeyContinue through the original archive↗

What My Coaches Taught Me About Motivation

Joseph Renwick Randon

I still remember my basketball coaches by name. Coach Wilson in seventh grade. Coach Kennedy in eighth. Coach Hadden in ninth. Coach Walker in high school. Then Coach Bill Foster and Coach Leonard Hamilton at the University of Miami.

When I think back on those years, I ask myself what each coach helped me see in myself that I couldn’t see yet. That question is part of how I think about motivation. When a young person has a meaningful role, takes action, and sees who it helped, that person has a reason to come back and try again.

On a basketball court, you can go a whole possession without touching the ball and still be the reason your teammate gets an open shot. You saw where the defender was. You set the screen. Your teammate had room to shoot. Once you see what your move did for somebody else, you understand what you bring to the team. That’s Think. Act. Positive. in motion.

How I’d teach it in high school

Think. Before the drill, have each player name one thing the team needs from them on the next possession.

Act. Do it. Call out a screen, make the extra pass, or get back on defense.

Positive. After the drill, ask each player who their move helped and what they’ll do on the next play.

Then rotate who leads. Give the quiet player a turn to call the play and give the leading scorer a turn to create an opening for somebody else. A teacher can do the same thing on a group project. Ask each student to make one contribution another person can build on.

That’s what I want young people to carry out of the gym. Look at what’s happening. Find a way to help. Pay attention to what your action makes possible for the people around you.

Back to Roots & position

Continue to Art & Archive

ART · Artwork passports & stories

The museum collection

Each piece.
A world of meaning.

An artwork becomes a doorway when its title, maker and story are carried with it.

Select a piece

Descriptive image labels are not official artwork titles. Your supplied photographs remain intact.

The artwork passport

A title.
A story. A connection.

Artwork passport

A passport records the title, maker, medium, date, provenance and story. Record the source and permissions before public use.

Title edits on this browser are drafts until the owner explicitly publishes them through the secure host. Credits and permission must be confirmed.

ART · Title & credit studio

The catalogue studio

Give each work its own name.

Enter the title you choose, the correct credit, and the story you want the piece to carry.

Artwork record

20 image records are available, including the two new supplied photographs. Some earlier records repeat the same image.

Catalogue records remain private until reviewed.

The catalogue studio · Owner workflow

Create the label. Connect the piece.

Catalogue worksheet

Record the title, credited creator, medium, year, story, provenance, permissions and intended reader pathway. Keep the original file unchanged.

No automatic publication. The secure server checks owner authorization before accepting a public label.

ART · Body, image & expression

Part II · The art & archive

The body.
The image. The idea.

Creative expression is a thread running through the story—not a decoration around it.

A portrait holds a moment. A gesture carries an idea. An object holds history. These pages give each work enough space to speak.

ARCHIVE 04**Untitled · title to be supplied**
Eye–See: the body becomes a visual language. Archive caption only; image not reproduced.

Consult the original archive for the complete composition. Photographer names, dates, and publication permissions remain to be attached where unavailable.

Part II · Visual language

Form becomes communication.

ARCHIVE 09**Untitled · title to be supplied**
Body communication: movement, form, and attention.

ARCHIVE 15**Untitled · title to be supplied**
I See · Save the Earth: visual expression meets an environmental message.

ART · Portraits, artifacts & place

Part II · The selected archive

A collection.
Many perspectives.

ARCHIVE 01**Untitled · title to be supplied**
The founder with Opening the Book: a portrait of a story already in motion.

ARCHIVE 10**Untitled · title to be supplied**
Presence and possibility: contrasting expressions within the archive.

ARCHIVE 11**Untitled · title to be supplied**
The basketball foundation: position, discipline, and a developing direction.

ARCHIVE 02**Untitled · title to be supplied**
At the water’s edge: reflection within the SoundWater story.

Part II · Place & object

What we keep.
What we carry.

ARCHIVE 12**Untitled · title to be supplied**
SoundWater in motion: a moment from the founder’s journey.

ARCHIVE 14**Untitled · title to be supplied**
An artifact becomes an exhibit: the jacket preserved within a museum setting.

ARCHIVE 16**Untitled · title to be supplied**
The unearthed plow: land, memory, and material history.

ARCHIVE 17**Untitled · title to be supplied**
A physical place for a living vision.

Explore the complete selection

ART · Curated gallery viewer

Part II · Curated viewer

Look closer.
Find the connection.

Choose a work

Archive 01

The founder with Opening the Book: a portrait of a story already in motion.

Archive 02

At the water’s edge: reflection within the SoundWater story.

Archive 04

Eye–See: the body becomes a visual language. Archive caption only; image not reproduced.

Archive 09

Body communication: movement, form, and attention.

Archive 10

Presence and possibility: contrasting expressions within the archive.

Archive 11

The basketball foundation: position, discipline, and a developing direction.

Archive 12

SoundWater in motion: a moment from the founder’s journey.

Archive selection from the existing ecosystem package. This is not a claim that the full Instagram or museum collection has been retrieved.

Part II · Exhibition route

Art opens another chapter.

A visual book can connect the work, the person, the place, and the next contribution.

The founder archiveContinue through the source journey↗

Big Prayer MuseumExplore the living institution↗

@geobody_Continue into the wider image collection↗

The Shape of Confidence

Invite an artist, photographer, filmmaker, or curator to help develop an exhibition chapter.

Bring your contribution

Additional archive references

Archive 14

An artifact becomes an exhibit: the jacket preserved within a museum setting.

Archive 15

I See · Save the Earth: visual expression meets an environmental message.

Archive 16

The unearthed plow: land, memory, and material history.

Archive 17

A physical place for a living vision.

Archive 18

The Court of Life: the original system drawing, preserved as an archive object.

Archive 19

A folding screen with birds and flowering branches. Title, maker, date, medium and provenance are awaiting the owner’s details.

Archive 20

A framed portrait incorporating globe forms. Title, artist, date and the story behind the work await the owner’s details.

The shape of confidence

02 · Creative expression

Confidence takes shape.

A pose carries an idea. A photograph preserves a moment. Modeling and body expression are part of the founder’s visual language.

Here, photographs become editorial pages: generous margins, considered crops, and space to look. Each image contributes to the story.

The body can carry an idea.

Photographers, artists, filmmakers, and designers are invited to help give the next chapter its form.

Create with J.R.Begin a creative conversation↗

ARCHIVE REFERENCEGeobody promotional image of J.R. Randon in the Eye-See pose with his signature

Geobody · Image, movement, expression.



Founding silhouette

A study in how a gesture can carry an idea. This is a separate image from Mystic Man.

Photograph: Tim Lynch · Joseph Renwick Randon, pictured · Mid-1990s, by J.R.’s recollection

The visual archive

ARCHIVE REFERENCEJoseph Renwick Randon reflecting beside the water

At the water’s edge.
A moment to reflect.

07 · The visual archive

A record still unfolding.

The founder archive holds portraits, modeling, sport, mission imagery, artifacts, and system drawings.

Explore the source collections below. Future chapters can pair each photograph with its date, story, and photographer credit.

Preserve the moment.
Open a possibility.

The founder archivePortraits, sport, and mission↗

Shape of ConfidenceThe museum entrance artwork↗

The modeling archiveMystic Man · Tim Lynch credited in source↗

The documentaryMuseum and founder photographs↗

@geobody_Continue into the Instagram collection↗

Photographs in this edition come from the earlier ecosystem page. Original artist and photographer rights remain in place.

Next: Mystic Man artwork plate

Mystic Man



Mystic Man

Draft caption: With Mystic Man, I use the body to ask what we see on the outside and what we carry within.

Joseph Renwick Randon — visionary and model. Tim Lynch — photography. Mark Hunt — backdrop painting.

This proposed plate is not an additional numbered spread.

Back to The visual archive **Continue to Feel Time**

What Do You See? — The Mel-Murph Collection

Melvin “Mel” Murphy · Inaugural artist launching Big Prayer Museum’s gallery

Meet the artist

Melvin “Mel” Murphy is a Fulshear multimedia artist who works primarily in acrylic and also uses oils and charcoal. A published cartoonist, he created the 1993 comic strip *Jail Times* for *Keepers’ Voice*. His art explores human relationships and expresses his faith in Jesus Christ. He moved to Texas after retiring from the Broward Sheriff’s Office in 2025.



Melvin “Mel” Murphy

Portrait from the artist’s supplied biography.

Photographer credit to confirm · Private review

Four works in the proposed exhibition

The Emancipation of Melvin Murphy · 24 × 30 in. · acrylic and oil pastels. The proposed opening work, reflecting the peace he finds in Christ.

Sacrificed out of Love · 40 × 60 in. · acrylic. The largest selected piece, drawn from experiences the artist connects with survival, blessing and faith.

Saint Moses the Black · 16 × 20 in. · acrylic. A study in transformation from violence to a life changed by faith.

Raised like a Stone Warrior · 30 × 40 in. · acrylic and oil pastels. A reflection on loss, grief and the courage to feel.

Exhibition and possible auction are being planned. Availability, dates, display permissions and sale terms have not been confirmed. No sale or auction is announced in this edition.

Ask to see the originals

Use a work’s email link to ask to see the original in person or receive future auction details. This is not a bid or commitment.

Individual email links

Ask about The Emancipation of Melvin Murphy

Ask about Sacrificed out of Love

Ask about Saint Moses the Black

Ask about Raised like a Stone Warrior

Back to The visual archive

Continue to Feel Time

Feel Time · Reference & design direction

ARCHIVE REFERENCEOwner-supplied Feel Time Court of Life visual reference

13 · Design into practice

The image inspires. The rules guide.

Your supplied artwork sets the visual direction: warm gold, dark surfaces, concentric movement, and a human presence at the center of participation.

The interactive court uses readable HTML buttons and the protected five-position mapping. This reference artwork remains intact as a visual archive page.

Its printed dates and compass labels are artwork content, not a new date calculation or a replacement for the established OSBW mapping.

Feel → Position → Activate → Participate

TIME-SENSE · Interactive calendar & guide

Time-Sense · Calendar

A date becomes a doorway.

Select a date. When a published sense is available, follow it into practice.

Nov. 1–7

1 Taste · 2 Smell · 3 See · 4 Feel · 5 Hear · 6 Taste · 7 Smell

Nov. 8–14

8 Taste · 9 Hear · 10 Feel · 11 See · 12 Smell · 13 Taste · 14 Hear

F Feel · Se See · Sm Smell · T Taste · H Hear
November 2026 monthly focus: TASTE.

Daily assignments are the established November 1–14 campaign records. A dash means no assignment is loaded. This edition does not invent a date-to-sense algorithm.

Time-Sense · How it works

Notice the day. Choose the action.

This edition lists assignments only for November 1–14, 2026. A missing date does not imply an assignment.

1 · Date

Choose a date and read its published sense, if assigned.

2 · Position

Use the hand map: 1 Feel, 2 See, 3 Smell, 4 Taste, 5 Hear.

3 · Practice

Think about what you notice. Act through one useful step. Give that action a positive direction.

GUIDE · Sense stations & book navigation

The practice · Sense stations

Five senses.
Five points of entry.

You do not have to read in a straight line. A sense can take you into the story, a practice, or a contribution.

POSITION 1FEELORDER / Thumb

POSITION 2SEERESPECT / Index

POSITION 3SMELLGUIDE / Middle

POSITION 4TASTEPOWER / Ring

POSITION 5HEARHUMBLE / Little

Your route · Reading the living book

Turn a page.
Follow a connection.

Read the story

Click the cover’s opening button, then use Next / Previous. Desktop readers can use the arrow keys. On touchscreens, swipe horizontally across a page outside a form or button.

Jump to a section

Use the six-part navigation or open Chapters to search. Each page has a stable chapter link you can copy from the address bar.

Practice & participate

Use the calendar, select a sense station, or open Member entrance. Investor materials require approved access; advertisers can preview a draft placement.

Your next move

06 · Geobody practice

Your awareness.
Your next move.

Choose a sense. Notice what it brings to your attention, then choose one useful action.

FEEL

FEEL · Thumb — Pause. Notice where you are. Choose one helpful action.

SEE

SEE · Index — Look around. Notice one thing that needs care. Respond respectfully.

SMELL

SMELL · Middle — Notice a familiar scent. Let it guide a memory or a story to share.

TASTE

TASTE · Ring — Take a mindful sip of water. Consider its source.

HEAR

HEAR · Little — Listen with attention. Let someone finish, then respond with care.

Center · Faith · Hope · Love
Perimeter · Think · Act · Positive
Frame · Spirit · Sports · Environment

Enter the Court of LifePut awareness into practice↗

06 · Participation

Own it.
Carry it forward.

Own It · Taste / Mouth

Take responsibility.

Share It · Smell / Nose

Pass along a discovery.

Be It · Hear / Ear

Follow through with presence.

With It · See / Eye

Connect with what is happening.

OSBW™ Explore the participation framework↗

Theme of the Week

10 · Theme of the Week

Choose the theme. Open the practice.

Published campaign record · 2026-11-08 through 2026-11-14

Water Connects Us All

Faith in Action

Experience the Moment @ Big Prayer Museum®.

November sense: TASTE
Published sequence: T–H–F–Se–Sm–T–H

Both published themes and the proposed theme appear below. Dates and sequences are editorial records, not calculated rules.

Three themes at a glance

Water Connects Us All

2026-11-08 to 2026-11-14 · Faith in Action. Experience the Moment @ Big Prayer Museum®. TASTE · T–H–F–Se–Sm–T–H

Divine Timing

2026-11-01 to 2026-11-07 · Exploring Our Flex in Time — Bringing Momentum to Life. Divine Timing Lives @ Big Prayer Museum™ — Your Next Move Brings It to Life. TASTE · T–Sm–Se–F–H–T–Sm

The Shape of Confidence

Proposed · Opening the Book. Open the book. Find your place. Bring your contribution.

10 · Action & participation

Turn attention into action.

Bring your water: notice the water you drink, the water within your body, and the water around you.

THINK Where does your daily water come from?

ACT Refill a bottle, pick up litter near a waterway, or help someone enjoy water responsibly.

POSITIVE Share your action and invite one person to join.

Participate in this chapterContinue to the connected experience↗

Reader prompt: What action did you complete? Write the action and date in your own notes.

Local records only. No visitor totals, verified outcomes, or live backend sync are claimed.

Backend & NVIDIA connection

Status: Not connected. The Claude package includes a data contract for theme records, participation, and optional AI suggestions. A server must hold credentials, authenticate requests, and connect the chosen AI provider. NVIDIA hardware is not directly connected by this webpage.

Practice for every theme

Divine Timing

Notice your surroundings and choose a useful contribution. THINK: What opportunity is present in this moment? ACT: Choose one useful step and follow through. POSITIVE: Describe how your action helped another person.

The Shape of Confidence

Notice your posture, your attention, and the next move you can make. THINK: What would a confident, helpful next move look like? ACT: Take one achievable step toward your purpose. POSITIVE: Record what changed and who benefited.

Source: Divine Timing

Source: The Shape of Confidence

Voices · Founding conversation & Germany

Voices of the living book

Every voice.
Another doorway.

Short interviews can place a real person, place, and moment inside the story.

Founding conversation · Not yet published

The date, wording, attribution and permission need to be confirmed before any excerpt appears.

International conversation · Proposed

No recording or quotation is included. Suggested question: What does participation in the vision mean where you live?

No invented recording, quotation, endorsement, or completed interview is presented.

An interview in four moments

Listen.
Understand. Connect.

The introduction

Who are you, where are you, and how did our paths meet?

The memory

What moment stayed with you?

The meaning

What did you see then, and what do you see now?

The next chapter

How would you like to participate?

A published snippet should include an approved title, speaker name, location, date, source recording, transcript, credit, and permission.

Contribute through membership

SoundWater · The origin

ARCHIVE REFERENCESoundWater in motion

SoundWater in motion.



Vancouver · 2001

A stewardship card from the New Millennium Mission Tour, carrying the idea of shared responsibility for the Earth.

Founder archive · Image credit to confirm



Love Yourself

A SoundWater business card connects body expression to the call to Think. Act. Positive.

Photograph: Sherry Noel · SoundWater archive

03 · SoundWater

An origin.
A wider mission.

SoundWater connects sound, water, environmental awareness, and responsible action.

The mission archive and New Millennium Mission Tour belong to the continuing story of taking an idea into the world.

Sound draws attention.
Water connects us.

SoundWaterExplore the source mission↗

ChannelsDiscover connected pathways↗

The living museum

04 · Big Prayer Museum

A place for living history.

Big Prayer Museum gives the journey a physical home in Fulshear, Texas—a place where family memory, artifacts, art, and human participation can meet.

Global museum headquarters founded in Texas.

Big Prayer MuseumEnter the living museum↗

Museum introductionDiscover the purpose and vision↗

Arrange a visit and confirm availability before traveling.

ARCHIVE REFERENCEA physical place for the vision

Family. Land. Memory.
A place to participate.

GLOBAL · Choose your place in the ecosystem

The global invitation

One entrance.
Many ways to belong.

Big Prayer Museum gives the connected work a place. This book helps each visitor find a useful way into it.

VisitorUnderstand the story, then enter the court.

Artist / storytellerGive a piece its title and bring a story.

Educator / communityTurn attention into a practical contribution.

Business / advertiserPreview a placement and propose a partnership.

Investor / enablerExplore the opportunity and request approved access.

Member / contributorSign in and help develop the next chapter.

A connected world

From Texas.
Open to the world.

PEOPLE
ART / CULTURE
HUMANITY

Big Prayer MuseumInstitutional purpose and museum introduction↗

BIGPRAYERArt-led entrance and participation pathways↗

SoundWaterOrigin mission and participation interface↗

Court of LifeContinue into the connected practice↗

A global invitation, not a claim of operating locations or confirmed international partners. The Germany interview remains a source-pending proposal.

ECOSYSTEM · Mission, place, practice & connection

Part IV · The ecosystem

A connected world. Distinct contributions.

Begin with a mission. Give it a place. Put it into practice. Connect the people who carry it forward.

THE ORIGIN**SoundWater**Sound, water, environmental awareness, and responsible action.

THE PLACE**Big Prayer Museum**History, art, family memory, and living participation.

THE PRACTICE**Geobody Sense Fitness**Attention, movement, and a useful next action.

THE CONNECTION**InternetJacket**Communication, documentary work, and shared stories.

Part IV · Choose your role

Find the fit. Make the next move.

SoundWaterExplore the origin mission↗

The Court of LifeParticipate in the connected practice↗

Bring your adExplore the existing advertising pathway↗

Ask4HelpExplore the enabler invitation↗

This is an editorial role map. Legal ownership, commercial rights, and nonprofit responsibilities must be established separately for each agreement.

Explore investor participation

The connected ecosystem

05 · The ecosystem

One vision.
Connected roles.

SoundWaterThe origin mission↗

Big Prayer MuseumThe living institution↗

Geobody® Sense FitnessAwareness, movement, engagement↗

Court of Life™A space for participation↗

A guide to connected platforms; this spread is not a legal ownership chart.

05 · The ecosystem

Find your doorway.

InternetJacket®Communication and documentary connection↗

SoundWater HoldingsThe business platform↗

City of Big PrayerThe invitation↗

Joseph Renwick RandonThe founder hub↗

From attention to participation.

Connected ecosystem · Motion & pathways

12 · Connected momentum

Distinct roles.
Shared momentum.

Select a doorway on the facing page to continue into the ecosystem.

This is a visual guide to connected work. It does not represent legal ownership or an active data connection.

12 · Find your place

A doorway for
your next move.

SoundWaterOrigin mission · sound, water, environment↗

Big Prayer MuseumPlace · culture, history, participation↗

Geobody Sense FitnessPractice · attention into action↗

InternetJacketConnection · stories and documentation↗

City of Big PrayerInvitation · participate in the vision↗

INVESTORS · Introduction & evidence pathway

Part V · Strategic participation

An introduction for investors.

Understand the story, identify the opportunity, then review the evidence behind a defined next step.

Explore the platform

Consider the connected work across the museum, creative archive, participation tools, and proposed SoundWater commercial directions.

Choose the conversation

A project partnership, sponsorship, IP discussion, pilot, and acquisition inquiry each need a distinct scope and responsible entity.

Move into review

Request investor access for documents J.R. selects. No confidential financial material is placed in these public pages.

Investor sign-in / access request

Part V · A disciplined next step

Vision. Evidence. Agreement.

01 · Fit What specific project or asset interests you?

02 · Scope What would the contribution fund or enable?

03 · Evidence What documents, rights, assumptions, and milestones must be reviewed?

04 · Terms Who contracts, what is exchanged, and what requires professional review?

Start a strategic conversationPrepare an email to J.R.↗

Read ECHO · A proposed strategy

Public introduction only. No return, valuation, investment commitment, or NVIDIA partnership is asserted. Investor status is granted by the owner.

ECHO · NVIDIA, water & possibility

ECHO · Special report

The next AI story runs through water.

NEWS ANALYSIS · NOVEMBER 13, 2026

NVIDIA infrastructure news opens a strategic question for SoundWater Holdings: how can better information become a better next move?

NVIDIA announced on October 21, 2026 that European partners are adopting its DSX platform, combining computing infrastructure with power and cooling design. The company describes closed-loop cooling approaches that can sharply reduce facility cooling water consumption.

That is the reported development. The SoundWater connection is our proposed strategy: pair a clear public story with a small, measurable water-awareness pilot.

This is analysis of a dated announcement, not a claim that an agreement was announced today. NVIDIA's cooling results depend on the design and local conditions; they are not SoundWater results.

Read NVIDIA's announcementPrimary source · October 21, 2026↗

ECHO · The strategic question

What if they joined us?

HYPOTHETICAL PARTNERSHIP SCENARIO

If NVIDIA—or Jensen Huang personally—chose to engage with the SoundWater vision, the opportunity could begin with a defined pilot: an educational experience, a technical review, or support for evidence-based water awareness.

No participation, investment, endorsement, personal interest, contact, or agreement from either is established by this book.

Bring the evidence.
Build the next move.

SoundWater Holdings could explore the commercial coordination. Big Prayer Museum could host public learning. Geobody could guide human participation. InternetJacket could document the story.

These are proposed operating roles. Contracts, IP rights, nonprofit boundaries, and responsibilities must be defined before execution.

ECHO · SoundWater strategy & architecture

ECHO · Proposed operating framework

From headlines to evidence.

ECHO is a proposed editorial and pilot framework:

E · Evidence Record the source, date, observation, and what remains unknown.

C · Context Identify the water system, people, constraints, and actual decision.

H · Hypothesis State one testable expectation with assumptions and an expiry date.

O · Outcome Compare what happened with what was expected. Publish the difference.

Predictability grows through repeated observation and correction. A headline, word value, or sense position is not a trained predictive model.

Keep the Geobody symbolic and educational system distinct from empirical forecasts. Both can support engagement without making the same claims.

ECHO · Proposed architecture

Give each layer a useful job.

SoundWater Holdings

Explore IP licensing, commercial agreements, partner coordination, and paid reporting after scope and rights are confirmed.

The public experience

Book chapters, source cards, sense practice, TAP actions, and consented participation.

The evidence backend

Approved sources, dated observations, forecast versions, event receipts, actual outcomes, and a review history.

The optional AI adapter

A server can call a selected inference provider to draft summaries or propose hypotheses. NVIDIA-capable compute would be an infrastructure choice, not proof of accuracy.

No provider is connected in this edition. AI suggestions require owner review; protected rules remain unchanged.

ECHO · Predictability & assumption lab

ECHO · Assumption lab

Make the assumptions visible.

ILLUSTRATIVE CALCULATOR · NO LIVE DATA

Explore a hypothetical water-use scenario. These editable numbers are examples, not measurements from NVIDIA or SoundWater.

Worked example

1,000 liters per day × 10% × 30 days = 3,000 liters of hypothetical reduction.

Formula: baseline × assumed reduction ÷ 100 × days. No model, probability, cost saving, or causal outcome is inferred. A real pilot needs a measured baseline and comparable follow-up.

ECHO · Measurement

Earn the right to predict.

1 · Observe

Choose a system, units, sampling interval, and responsible data owner. Record weather, occupancy, or other drivers when relevant.

2 · Compare

Use a simple baseline before advanced AI. Keep training data separate from later evaluation periods.

3 · Test

Record each forecast before the outcome. Compare predictions with measured actuals and report error and limitations.

4 · Improve

Only claim benefits supported by the observations. Participation counts and self-reported actions are different from measured water savings.

For a future empirical pilot, mean absolute error = average absolute difference between forecast and actual in the same units. No accuracy result exists yet.

ECHO · Pilot roadmap & invitation

ECHO · Proposed next 90 days

Start small.
Make it reviewable.

Days 1–30 · Define

Choose one pilot question, accountable operator, data permission, baseline, and success threshold. Confirm commercial and public-benefit roles.

Days 31–60 · Build

Implement durable approved-source records, consented submissions, a review queue, and a transparent dashboard. AI is optional.

Days 61–90 · Evaluate

Publish what worked, what failed, the measurement limitations, and whether a next phase is justified.

Proposed timing only. No budget, delivery commitment, partner approval, or investment return is promised.

Explore SoundWater HoldingsOpen the business platform↗

ECHO · The invitation

A partner can open a chapter.

The immediate request is a conversation about a scoped pilot—not an assumed acquisition, investment, or endorsement.

Potential contributions could include technical advice, access to appropriate compute, educational sponsorship, data expertise, or a demonstration partner. Each requires its own agreement.

Water connects the story.
Evidence guides the move.

Discuss the ECHO pilotEmail J.R. Randon↗

NVIDIA technical contextCompany blog · June 21, 2026↗

Sources accessed November 13, 2026. Company statements are attributed to NVIDIA; ECHO strategy, architecture, and scenarios are proposals by this edition.

Enterprise & possibility

08 · Enterprise

Expression into opportunity.

Creative collaborations

Photography, visual art, documentary work, performance, and exhibitions can bring another perspective into the living museum.

Advertising & participation

Explore how a business message can connect with a relevant audience and a meaningful next action.

Bring your adExplore the participation pathway↗

Discuss a collaborationConnect directly with J.R.↗

08 · Possibility

Build the next chapter.

SoundWater operator concept

A development direction connecting water awareness, service communication, and enterprise participation. Contact J.R. for the current scope.

Foundation vision

A proposed philanthropic direction connecting education, culture, environmental awareness, and community opportunity.

Both are presented as development directions. No operating product results, foundation legal status, grants, or donation eligibility are asserted.

Start the conversationDiscuss scope and next steps↗

ADVERTISE · Placement formats & preview

Part VI · Partners & advertisers

Your message.
A meaningful place.

Advertising can support the book while giving a business a relevant doorway into participation.

Choose a placement, preview a message, and prepare a proposal for J.R. to review.

Proposed formats. Availability, pricing, audience evidence, creative approval, and publication dates are agreed directly. No reach or results are guaranteed.

Part VI · Advertiser preview

A place in
the living edition.

ADVERTISEMENT · DESIGN PREVIEW

Chapter partner

An adjacent editorial page with a clearly labeled partner message and a relevant next action.

Exhibition companion

A visual placement alongside an approved artwork or exhibition chapter, with rights and adjacency agreed in advance.

Weekly campaign

A message tied to an approved weekly theme and participation pathway.

Build a placement proposal

Sample creative only. This is not a paid placement, booking confirmation, or endorsement.

ADVERTISE · Live placement studio

Part VI · Placement studio

Build the message. See the page.

Proposal worksheet

Record your organization, contact email, placement, headline, message, call to action and complete destination link. Prepare your draft for review; no placement is booked.

Keep a copy of your proposal in your own files.

Part VI · Live creative preview

A clear message. A considered setting.

ADVERTISEMENT · UNPUBLISHED PREVIEW

Your organization

Bring your next positive move.

Your business message can appear here.

Discover more ↗

Before publication

Confirm the advertiser, creative rights, placement, destination link, price, dates, and approval. Keep paid messages visibly labeled.

No payment is collected. Downloading a proposal does not reserve inventory. Any future submissions require a separate service.

The next chapter

09 · Your next chapter

What will you bring?

For creative collaborations, media, speaking, education, business participation, or a museum visit, begin with a conversation.

Connect with J.R.jr.randon@gmail.com↗

Enter Big Prayer MuseumContinue into the living institution↗

Find your place.
Bring your contribution.

Team Prepare for Heaven on Earth

Carry the Shape of Confidence forward

Start with the picture. Then make it visible in how you act: visit Big Prayer Museum, notice one way to help, and follow through.

The reader's page

Leave yourself a thought.

What is your next positive move?

Write your answer in a notebook or secure personal notes app.

This edition does not store or send your notes.

Book concept and editorial design · Living digital edition
Archive captions are retained; selected illustrations appear in this private review.
External websites and email require internet access.

Member entrance · Private rooms

The member entrance

Come inside.
Help build the book.

Visitors explore the introduction. Approved members contribute stories and ideas. Investor access opens a separate room for materials selected by J.R.

VISITOR
Court, founder story, public archive, and ECHO introduction.

MEMBER
Member chapter and a contribution form with owner review.

INVESTOR
Member access plus restricted opportunity documents.

OWNER
Review submissions and manage invitations.

Access follows an individual account and an owner-granted role. Joining does not automatically grant investor access.



I Became a Member

Parker Hill family-team membership graphic from the founder archive. Its call is to move from awareness to one contribution and help someone else take the next step.

Founder archive · Historical design, not an active sign-in or an enrollment claim

Sign in · Private rooms

Your account.
Your access.

Sign-in, member submissions and investor documents are not included in this ebook.

This edition contains only the public-facing design. A separately configured secure website is required for sign-in and private rooms.

For your protection

This downloadable edition contains no credentials or private rooms. Access checks must happen on the secure website. A downloaded file can still be copied.